

Did You Know?

Compiled by Daniel Zlatin MS '80

Here we are, on the very edge of the 150th anniversary of Jennie McGraw's gift of the bells to the university. How time has flown by.

I have referenced the student-run newspaper *The Cornell Era* in several previous articles and have now found a new source of historical material: the digital archives of *The Cornell Daily Sun* (cdsun.library.cornell.edu). *The Cornell Daily Sun* and *The Cornell Era* overlapped in their years of publication.

Now selecting from both publications, here are some little-known historical tidbits for you to test your chimes knowledge. Hint: there may be a quiz during the sesquicentennial and chimesmaster reunion events later this year. Did you know that:

- **The chimes (or one of its bells) was mistaken for the Ithaca fire alarm bell?** (I would guess that this Ithaca fire alarm bell is the one now on display outside the fire station on W. Green Street.) The chief of the Ithaca Fire Department tried several times to get the chimesmaster to change the way a bell was sounded for study calls and other signals, but his concerns were disregarded. —*The Cornell Era*, June 19, 1869
- **The bells, then housed in McGraw Hall, were to be used as a university fire alarm?** The two largest bells were to have ropes

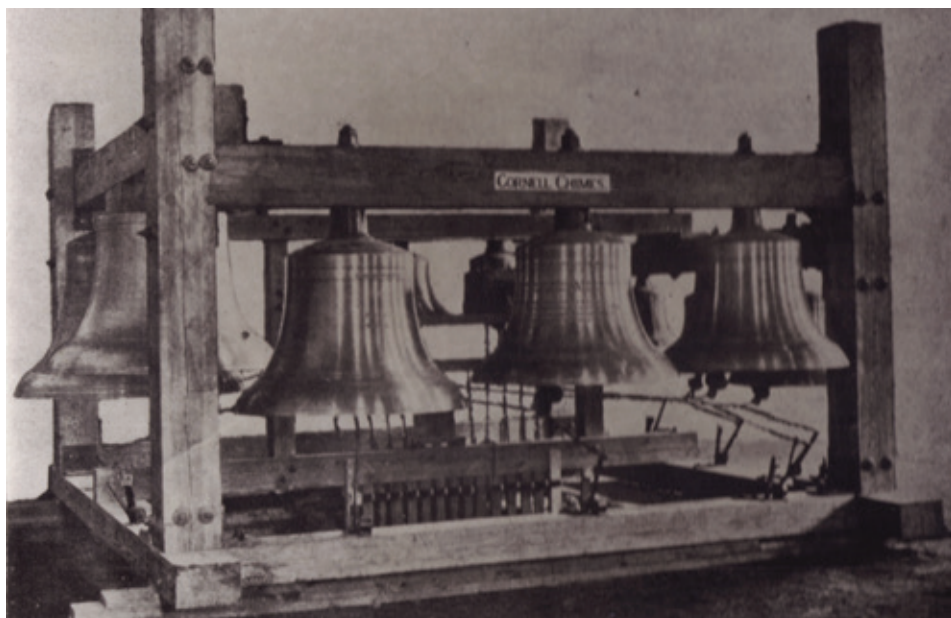


Image of the first bells given to Cornell in 1868. They were mounted on this timber frame and located first on the ground near the site of McGraw Tower, and later moved to McGraw Hall.

brought down to the first or second floor of McGraw Hall; the fire signal was to be “rapid alternate striking of the two bells.” —*The Cornell Era*, October 21, 1875

- **A wedding in 1882 was serenaded by not one, not two, but three chimes concerts?** The wedding of Clara White, daughter of Cornell president Andrew Dickson White, and Spencer Newbury, professor of chemistry, was serenaded as guests gathered at the end of the wedding ceremony and yet

again as the newly wedded couple, “amid a shower of rice . . . made their way to the carriage.” The wedding was covered extensively by the *The Cornell Daily Sun*, June 13, 1882.

- **“Chains have been substituted for the ropes by which the chimes were rung”?** An interesting time stamp in the evolution of the chimes playing stand. —*The Cornell Daily Sun*, September 29, 1884

continued on page 7

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Chimesmaster's Corner

John Lee '18, Head Chimesmaster

PHOTO BY CORNELL UNIVERSITY PHOTOGRAPHY



Head chimesmaster John Lee '18 at the playing stand.

With graduation approaching, I'm faced with an impending convergence of conclusions that will make up a chapter ending in my story. During my fleeting stay at Cornell, I'm glad to have spent so much of my time with the chimes program, whether it was with other chimesmasters or in the moments of charming solitude that the tower provides. This past year has been uniquely eventful for the chimesmasters.

Our spring began with the annual chimesmaster competition and a record-setting, at least in recent history, 47 initial applicants. We said farewell to graduates Serim (An '17), Tony (Li '17), and Julia (King PhD '17) at semester's end, but we were excited to welcome four new chimesmasters at the end of an arduous competition. We look forward to another great competition this spring.

Thanks to an idea that was conceived in the fall of 2016 and well incubated over the winter, we had the pleasure of collaborating with the campus taiko drumming group, Yamatai. In our collaborative performance, the chimes accompanied the drummers in songs selected from Yamatai's repertoire. Syncing the two entities was no small feat, one that required months of preparation. The prospect of future collaborations is exciting.

Arguably the highlight of this year was our commemorative concert for the 40th anniversary of the Grateful Dead performance at Cornell. Some of our chimesmasters put together a handful of Grateful Dead arrangements for the concert, which was streamed live and attracted a sizable live audience. The semester ended on a high note, leading into a relatively quiet summer for the chimes.

Throughout the summer months, Jen

(Lory-Moran '96, MAT '97), Gretchen (Ryan '97), Keith (Jenkins '93), and Ilia (Karp '15) kept the playing stand from gathering too much dust. We had five wedding concerts, one proposal concert, and two specialty concerts. Notably, Keith and Emma (Jacob '20) attended the annual Guild of Carillonners of North America (GCNA) Congress in June, held at the Thomas J. Emery Memorial Carillon Tower in Mariemont, Ohio.

We began the fall semester with the inauguration of Martha Pollack, Cornell's 14th president. The chimes were asked to perform a playlist of pieces personally selected by our newly inducted president: Bach's "Brandenburg Concerto No. 2" (B122), "Promenade" from Mussorgsky's *Pictures at an Exhibition* (DT186), and "Simple Gifts" (S13). As usual, the Chimes Advisory Council in September was a pleasant affair of new and old faces. We held our 53rd Annual Halloween Concert on October 31, but a bit earlier in the night as a courtesy to the rare student who might be doing work on a Tuesday evening. The semester ended with our performances for the Sage Chapel Christmas Vespers.

The upcoming spring semester also has some excitement in store, with the competition, our biennial road trip, and who knows what else. I eagerly await everything to come, but I am sad to see the end of my stay so near. I've had time to mull over my last months with the chimes, and I find the word 'bittersweet' always courses through my mind. I sincerely appreciate the chimes program and everyone involved, as it made my experience at Cornell one to look back on. I will sorely miss my time with the instrument, with "remembered chimes" resonating through my memories of the tower.

*The tower, its bronze
Peals across the wooded hills,
Echoes in the breeze.*



An annual newsletter of the Cornell Chimes

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affirmative action educator and employer.*

Chimes is a combination of my three favorite things: music, socializing, and fitness!



PHOTOGRAPHER UNKNOWN

Sonyu Chyu, who became a chimesmaster in the spring of 2017, performs at a concert.

Spotlight on Sonya Chyu '19

Marisa LaFalce '96

I met Sonya at the café in Olin Library on a brisk, sunny morning, early in the final exam period. She is a junior in the Johnson College of Business, studying Applied Economics and Management (AEM) in the Dyson School.

Hi Sonya, thanks for coming. You are almost done with finals, right?

I only have one final that's online, so I'm leaving tomorrow and will take the exam at home. It's been really nice seeing what life is like without classes the past few days. I've been playing lots of chimes, seeing friends, and going to club meetings and work.

What are you looking forward to most over break?

Seeing my sister and family—I have a twin sister who's at the University of Texas (UT) at Austin. I was with her my freshman year before transferring to Cornell. I'm so glad I transferred, but I always miss her.

What made you choose to transfer?

When I applied to colleges originally, I received a one-year guaranteed transfer option from AEM in the Dyson School. I went to UT Austin and had about a year to consider whether to transfer. I decided to take advantage of the opportunity both because I wanted to get out of Texas and to attend a school like Cornell.

You mentioned leaving Texas? Is that where you are from?

Yes, I was born and raised in West Texas in a city called Lubbock. A fun fact: Lubbock was named Most Boring City in America in 2014! But it's also Buddy Holly's hometown, which is pretty fun. It's a nice place to go back to. I always thought I wanted to get out of such a small town, and then I came to Ithaca, which is even smaller. But I really love the culture of Ithaca.

I work in the Campus Sustainability Office, so I value the natural resources around here and the sustainable lifestyle that is reflected in living in Ithaca. I enjoy being outdoors.

So how have you adjusted to Ithaca weather?

I am naturally a very warm-blooded person

and so I adjusted easily. Texas was uncomfortably hot!

How did you end up working in the Sustainability Office? Was it based on interest or was it a random placement?

It was definitely based on interest. I worked this past summer in an internship in Thailand through the CALS Global Fellows Program, which sponsors your travel and accommodations for an internship abroad. I was partnered with the Beaumont Partnership, an architecture/interiors company. They founded a school for underprivileged students in Thailand. So I did marketing for both the architecture side and the school side of the company. I also worked on marketing their Lemongrass Tea product, which motivated me to want to explore a career in food, particularly from a sustainability perspective.

When I came back to campus this fall, I joined Anabel's Grocery (the local food store on campus) and got a job with the Campus Sustainability Office. This coming summer I will most likely be interning with the grocery firm Aldi, which I am really excited about.

continued on next page

Aldi is a German company—will you be working abroad?

No, it's a district manager internship, so I'll be assigned to an area just outside of Syracuse, New York, helping oversee all of the stores in New York State.

So do you have a specialty you are studying in your major? I know they have a food industry management specialization.

My concentration is marketing, but I like the idea of working for a food company that values sustainable sourcing, packaging, etc. My mom is a nutrition professor, so I want to find a food company that helps consumers from a health-based lens.

Tell me about this past semester. How has it gone?

It's been great, I think the best semester of college so far! Going through the chimes competition last semester made me realize that it was pointless wasting time on activities I didn't enjoy. So I dropped a bunch (of course keeping chimes) and then added several that I really enjoy.

Academically, I had two of my favorite professors in my classes: Consumer Behavior, which is fascinating, and Intermediate Creative Writing for my English minor. I also took a super cool Sustainable Design course for my Design and Environmental Analysis (DEA) minor.

Many transfer students don't have a lot of time for academic exploration because they are catching up on core requirements, but you have a really diverse course load. How many credits do you carry?

Usually I take about 18; I have 18 this semester. I think the trick is to take classes across the university. I have three classes in my major and one in each minor. That structure works really well for me. I have a solid foundation, but I also get to explore different fields that tie back to business. Plus, English has always been a lifelong hobby.

So do you or did you do a lot of writing in your free time?

I used to write mostly for myself. Coming to Cornell, I knew they had a terrific English Department, so I decided to pursue a minor. I started doing more serious writing, and I just found out that one of my pieces will be published in a literary magazine this spring!

The magazine is called *Rainy Day*. It's Cornell's student literary magazine that takes submissions from all over the country. It's a short fiction piece.

Congratulations, that's awesome!

Thanks! I did mention in the author bio that I'm a Cornell chimesmaster, because that's one of my favorite things that I do.

The best part of writing is anyone can do it on the side—you don't have to do it full time. I plan to continue writing in my free time, maybe publish a novel some day.

As a writer do you enjoy reading (for fun) as well?

Oh yes, very much. Even during the semester I try to read a little bit every day. It just helps me wind down and is completely different from academic reading. As a kid, my favorite activity was reading. It got to the point where if my parents wanted to punish or ground me, they took away my books. Now things are less intense but I still love reading.

Let's switch gears and talk about the chimes. How did you get connected to the competition?

For me, as a fall transfer student, I was walking home one night and heard the chimes play "The Moon Represents My Heart," which is a classic Chinese song my parents listened to at home. Then over winter break, I visited UT Austin with my sister, who is friends with the head carillonneur at UT. You can't go up their bell tower as a regular visitor, so he took us on a private tour, and that got me hooked. When I came back to Cornell, I signed up for the competition.

When the competition first started, I was terrible. My "Rag" was awful. I don't think I mastered the "Rag" until two days before the first audition! But each week that passed I saw improvement. It was really hard, as it was the first time I'd played an instrument that involved so much choreography and motion. I played piano for 10 years and flute for seven, so the hardest part for me to figure out was how to make stylistic choices that translated well on the chimes. I also rediscovered classical pieces on the chimes that I had played on the piano and flute when I was younger.

You mentioned choreography and motion...I can't think of an instrument that rivals the chimes in that area.

I know!

A strong music background is important for playing the chimes, but I wonder if you need to have good eye-hand coordination, such as a dance or sports background, and if that helps with learning?

I agree. It was hard for me to master the instrument at first. My eye-hand coordination isn't great. In my second concert, I played [Pachelbel's] "Canon in D." I learned afterwards that it is one of the more difficult chimes pieces to play.

I think playing the chimes has made my eye-hand coordination better—I do a lot of biking and weight training. I love it because the chimes is definitely a very physical process

in and of itself—both playing and climbing the tower.

Do you have certain pieces or genres you like to play?

I really like to play a bit of everything, but the majority is rooted in classical music because that's where most of my music training has been. I played Rachmaninoff yesterday, which was fun. I also like what I call the "3 B's"—Beatles, Broadway, and Beethoven. For me, it's also fun to discover American popular music that I didn't listen to as a kid.

I'm curious, what types of artists are you referring to? I am afraid I might feel old in a second!

I don't play too much modern pop music, but I enjoy discovering songs from artists like Billy Joel.

Have you arranged any music or written any original compositions for the chimes?

No I haven't, but I want to! Maybe over Christmas break? Or perhaps in the spring [semester]. I definitely have a list of songs I want to arrange. It's a mix of classical music and indie music, so it will be interesting to see how that translates to the bells.

You never know. I think of a song like Coldplay's "Clocks," which sounds terrific on the bells. You wouldn't necessarily think more modern music would fit so well. At times it seems to be more about the song than the genre.

I think so, yeah. I know someone proposed a Metallica song recently.

You mentioned you played piano and flute—do you still play?

Not regularly. I occasionally play piano on campus if I stumble across a piano—and now I have a key to play the piano in the tower! I have my flute in my room, but I haven't played it in a while.

At this time in my life, I'm so invested in the chimes that I can't imagine being very involved in another instrument.

Chimes is a combination of my three favorite things: music, socializing, and fitness!

I also have an Instagram account where I chronicle my time with the chimes—it helps me track all of my significant chimes events like playing for President Pollack's inauguration and playing duets with my twin sister when she visited.

You mentioned that you got involved in some new activities this semester; can you share a little bit more about how you spend your time?

Well, I joined the Anabel's Grocery team—the student-run grocery located in Anabel Taylor Hall. I'm on the operations team so I'm hoping to make our processes more efficient and conduct a sustainability assessment for the store. I'm also looking at ways we can get rid of

perished food items in a more sustainable way.

Is that a volunteer role or a student job?

It's volunteer. Next semester I will also be a TA [teaching assistant] for a marketing class, so I will have three campus jobs (Cornell Chimes, Campus Sustainability Office, and TA)!

Wow, you are a busy person. What do you typically do on a Friday night?

I usually just get dinner with a friend and catch up. I have a passion and interest in food, so I love to spend time with friends over a good meal.

Thank you so much for your time, Sonya. You have many varied interests. It's been a pleasure talking with you.

Thank you to our generous alumni and friends for their gifts to the Cornell Chimes last year (fiscal year July 2016–June 2017). Your gift today will make an immediate and lasting impact on the chimes program.

Serim An '17
Anonymous Friends
Lawrence Bailis '66
Eileen Blecher
Kathryn Kraus Bolks '91
Sean M. Bolks '90
Kristin Overgaard Bond '85
Nancy G. Brown '85, PhD '94
Timothy B. Brown '84, MBA '92
Joseph A. Burke
Geoffrey M. Butler '97
Kevin M. Casey
Lauren F. Casey '02
Richard Chang MS '89, PhD '91
Diane Smith Chu '80
Donald Chu, MS '82
Fredric L. Cohen '81
Joseph M. Conte '82
James C. Cornell, MBA '78
Lea G. Cornell '79
Crystal Cun '07
Mary Lou Currivan '68
Taras M. Czebiniak '06
Deanna D'Arrigo '97
Holly E. Dowell
Marcy Dubroff '84
Jane V. Engel
Robert L. Feldman '66
Susan E. Feldman '67
Maura M. Flatley
Maralyn Winsor Fleming '45
Jeff Giroux
Lisa Giroux
Barbara J. Gottling '54
Barbara Allen Grambow '56
Richard C. Grambow '55, DVM '57
Dustin N. Grethen '01

Elizabeth R. Grethen '02
Neal D. Haber '75
Suzanne Heller Haber '75
Constance C. Haggard '58
Richard A. Haggard '58, PhD '65
Faith G. Hall '46
Katie M. Hamren '11
Erica Ho '13
John H. Hoare '56, MBA '57
Mary Jane Hoare
John A. Hupcey '74
Peter Im '13
Grace V. Jean '00
Estella K. Johnson '55
Raymond E. Johnson '54
Carol Jordan '62
David Jordan '62
Esther E. Koblenz '72
Marisa LaFalce '96
Tom LaFalce '94
Catherine Jordan Longley-Cook '03, MAT '05
Giles Longley-Cook '04
Michael G. Mage '55
Rose G. Mage '56
Michael B. Maltenfort '91
Lane I. McClelland '70, MBA '73, JD '74
Carolyn Chauncey Neuman '64
John L. Neuman '62
Waitz Tsui-Yee Ngan '02
Andrew M. Novakovic
Deborah L. Novakovic
Judy S. Ogden '71, MPS '75, JD '77
Lisa M. Olafson '95
Richard Aron Olson '97
Tsai-Mei Ou-Lee '85, PhD '89

Jane Park '97
Joe Pesaresi '75
Mary Pesaresi '75
Christine D. Piatko '89, PhD '93
Francis T. Piliero
Susan C. Piliero, PhD '94
Franklin T. Russell Jr. '58, MBA '60
Gretchen Ryan '97
Peter Ryde
Steven J. Santurri '87
Gioia A. Sawchuk '73
John A. Sawchuk '71
Laura Schutz
Renee O. Setter '13
Tim Setter
Anne Marie Sheridan '98
William J. Sibal '64
David Silverstein '68, JD '73
Leslie Roth Silverstein '73
Scott A. Silverstein '08
Harry Simon '70
Elizabeth C. Staley '60
Robert W. Staley '57, BME '58
MBA '59
David Lyons Stanford '05
Sarah J. Stanford '05
Leaf Turner '63
Jennifer S. Turney MS '89
George Ubogy '58
Jo Ubogy
Christine P. Wang '88
Mark Watson
Elizabeth J. Wiggans '69
George R. Wiggans '68
Charlie Y. Xu '16
Daniel R. Zlatin MS '80





Cathy (Jordan) Longley-Cook '03, MAT '05 and Scott Silverstein '08 perform a duet on the FUSN chime.

Alumni Notes

We are grateful that so many alumni chimesmasters were able to visit the tower over the past year. Ithaca and the Finger Lakes are glorious in the summertime, and many alumni included a visit to Cornell (and playing the chimes!) as part of their summer travel. During the quiet summer months on campus, listeners enjoyed alumni chimes concerts from **Sam Birmaher '10**, **Keiran Cantilina '15**, **Bryan Chong '13**, **MEng '14**, **Erica Ho '13**, **Melody (Hung) Wong '03**, **Karen Ortega '16**, and **Scott Silverstein '08**. **Joe Dalaker '95**, **Valerie Del Rosario '95**, **Dina Friedman '78**, and **Sarah Schneider '94** also paid a visit.

We were thrilled that **Jenny Xia '13**, who is a medical student at Weill Cornell, completed a six-week primary-care rotation in Ithaca. During her time here, she played many concerts.

In September more than a dozen alumni returned for the annual Chimes Advisory Council meeting.

Congratulations to **Bob Feldman '66, PhD '75**, who welcomed his second grandson, Evan,

in June 2017. He is enjoying time with both Evan and big brother, Milo.

Four alumni chimesmasters living in New England performed a concert on Friday, August 11, in West Newton, Massachusetts: **Bob Feldman '66, PhD '75**, **Cathy Longley-Cook '03, MAT '05**, **Scott Silverstein '08**, and **Jenny Xia '13** played the annual summer concert on the First Unitarian Society in Newton (FUSN) chime. Classical and popular musical selections were included in the program.

TOWER ACCESS CHANGE

We have installed a new proximity-chip card-reader system in McGraw Tower. The new system is compliant with heightened university requirements and more user friendly. However, **the new system does not work with any old ID cards including chimes or student badge-type ID cards**. To obtain a replacement ID card for continued tower access to the practice and playing stands, contact chimes@cornell.edu.

Gourd-geous Recognition

October 8, 2017, marked the 20th anniversary of the famous pumpkin appearance atop McGraw Tower. Numerous news outlets covered the anniversary, many alumni shared reminiscences, and there was even a rumor that the perpetrators of this famous prank would reveal their identity.

If you would like to revisit pumpkin history, Cornell staff-member Oliver Habicht has created a wonderful compilation of McGraw Tower-pumpkin news including the old pumpkin cam: pumpkin.library.cornell.edu.



Did You Know? continued

- **The chimes played a role in the inauguration of the second Cornell president, Charles Kendall Adams?** “From 1:15 to 1:30 an Inaugural March composed for the occasion by Mr. H. Falkenau, the masterly master [sic] of the chimes, was rung on the bells.” Harry Falkenau is on our list of chimesmasters from the class of 1885. One wonders what ever happened to that, apparently quite lengthy, piece of music. —*The Cornell Daily Sun*, November 20, 1885
- **Chimesmasters have influenced alumni gatherings for a long time?** *The Cornell Daily Sun*, April 22, 1887 (updated Sunday, April 25, 1887), reported on the Northwestern Cornell Association banquet in Chicago. Our first chimesmaster, James O’Neill, then of Neillsville, Wisconsin, presented a toast to the gathering “The Chimes.”
- **The chimes were involved in an impromptu celebration when Republicans won New York State?** *The Cornell Daily Sun* of November 8, 1888, reports that two “adventurous spirits” climbed through a cellar window of McGraw Hall (then the home of both the chimes and the Department of Physiology), guided themselves by candlelight past mounted dinosaurs, climbed the tower, and played for 30 minutes. Upon sighting a lantern approaching the building, they ran down to the cellar, only to have their candle burn out. “One became terrified when he stumbled against a vat of cats and human remains...and just missed falling in.” A letter to the editor in the same issue decried this use of the chimes for partisan purposes, and, quoting the regulations dating from Ezra Cornell, questioned if a member of the Board of Trustees had authorized the playing at 2:00 or 3:00 in the morning.
- **People must have discussed electrifying the chimes?** *The Cornell Daily Sun*, February 27, 1891, during the later stages of construction

of the “new library building,” including McGraw Tower, reported: “The chimes will be played by an electric keyboard when they reach their new home in the Library tower.” Perhaps this was no more than “advanced” thinking by the individual who reported it—unless we find other references, we will never know. How thankful we are that this did not happen!

If you enjoyed this and are yearning for more chimes history (including more recent years), join us for our 150th anniversary celebration in September!



McGraw Tower with trolley.

PHOTO COURTESY OF CORNELL UNIVERSITY ARCHIVES

SAVE THE DATE!

SEPTEMBER 21–23, 2018



Chimes Sesquicentennial Celebration & All-Chimesmaster Reunion

Enjoy fireworks, chimes concerts, memory sharing, reconnecting with chimesmaster alumni, musical celebrations, and more!

More information will be available later this spring.



PHOTO BY MARK LORY-MORAN

Jennifer Lory-Moran '96, MAT '97 proudly wears her Chimes play Grateful Dead t-shirt.



PHOTO BY UNIVERSITY PHOTO

Cornellians gather to listen to the Cornell Chimes play Grateful Dead songs.



PHOTO BY UNIVERSITY PHOTO

The Cornell Chimes play Grateful Dead songs on 2017 Grateful Dead Day.

Notes from the Chimes Advisor

Jennifer Lory-Moran '96, MAT '97,
Chimes Advisor

“Standing on a tower, world at my command, you just keep on turning while I’m playing in the band . . .”

—“Playing in the Band,” Grateful Dead

In December 2016, Liz Field, a Cornell staff member and huge Grateful Dead fan, contacted the chimes to see if we would be willing to play a Grateful Dead song at one of our concerts on May 8, 2017. May 8th would mark the 40th anniversary of the Grateful Dead concert in Barton Hall, a concert consistently ranked by Dead fans as one of their best shows ever. Liz thought it would be fun to commemorate the anniversary with a song or two on the bells. We did not have any Grateful Dead songs in the files, but head chimesmaster Serim An '17 was willing to arrange one for this special request.

In February, we were finalizing plans for the concert with Liz, and she asked if she could post the concert as a Facebook event. She thought a

few friends might be interested in coming to hear it. “Sure,” we said. The next day, we received the following email:

“Just to let you know, only 24 hours since I posted the Facebook event, it’s been shared over 60 times and almost 1,000 people are either interested in or attending.

“I’m wondering if you would be willing to attempt to add another song or two?”

At this point we did not have any Grateful Dead songs. Our undergraduate chimesmasters did not even know any Grateful Dead songs. (Actually, none of the undergrads had even heard of the Grateful Dead. Sigh. Kids these days.) But with 1,000 people suddenly interested in coming to this concert, we needed to come up with some music and a plan.

Serim’s agreement to play a single song in the afternoon turned into a half-hour evening concert. Serim arranged “They Love Each Other” and “Playing in the Band.” Gretchen Ryan '97 arranged a delightful duet version of “Uncle John’s Band.” I arranged “Ripple,” and when Scott Silverstein '08 heard about our project, he sent an arrangement of “Touch of Grey” from Vermont. We started running out of Grateful Dead songs that would work well on the chimes, so Julia King PhD '17 arranged “Blackbird,” the Beatles song and frequent Dead cover.

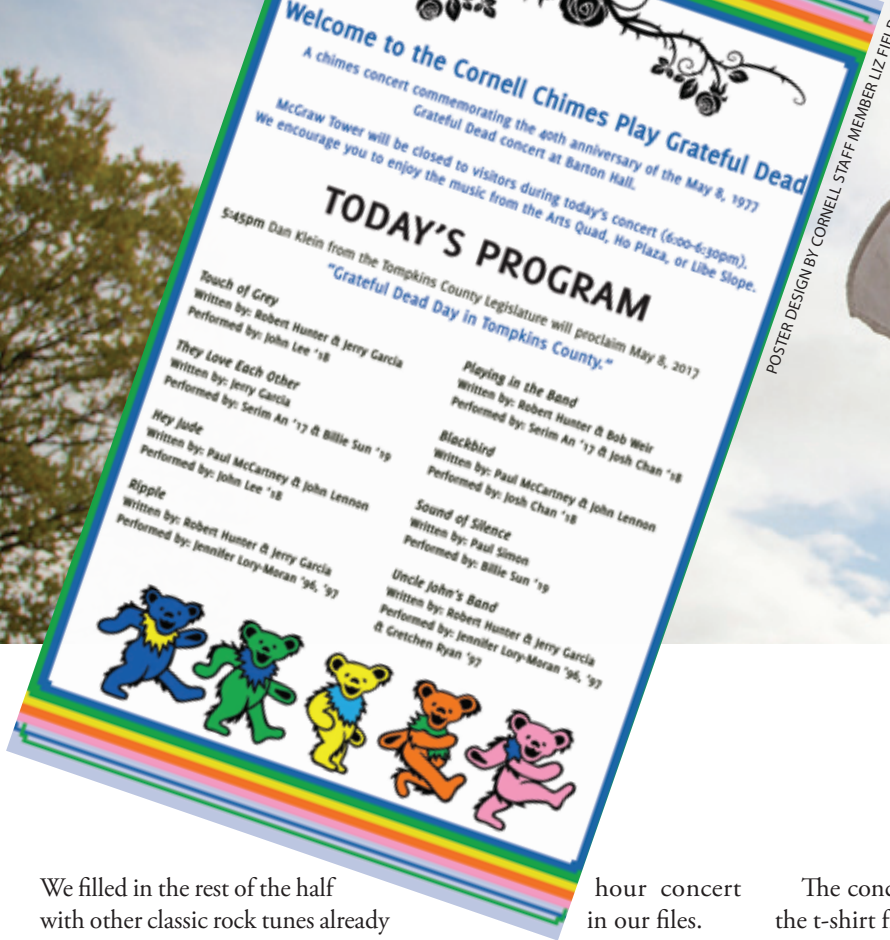
Chimes Library Collections

Jennifer Lory-Moran '96, MAT '97,
Chimes Advisor

Two American libraries have extensive Cornell Chimes memorabilia collections. Most familiar to many is the Division of Rare and Manuscript Collections in the Carl A. Kroch Library, located just across from the tower below Olin Library. Daniel Zlatin MS '80 has been pulling from this collection for the historical articles

he’s been writing for this newsletter. The Kroch collection contains more than 500,000 rare books and more than 80 million manuscripts, photographs, and other historical artifacts. Among those treasures are items from our own chimes history, including photos, pamphlets, books, recordings, newspaper articles, chimes newsletters, and guest book pages. The collection also includes chimes music notebooks written out by R. H. Lee '41. Visit newcatalog.library.cornell.edu and search for “Cornell Chimes” for a glimpse of what is stored there.

Less known to the Cornell community is the Anton Brees Carillon Library, located in the Singing Tower at Bok Tower Gardens, in Lake Wales, Florida. This library contains one of the largest collections



We filled in the rest of the half with other classic rock tunes already

hour concert in our files.

By the time the big day arrived, Liz's Facebook event, "Cornell Chimes Play Grateful Dead," had 2,800 people who were "interested," and over 700 who claimed they would actually attend. In the end, the local newspaper reported an estimated 200 attendees. I suspect a sunnier day would have drawn a bigger crowd. Because the tower was closed to visitors, the real party was outside the tower. Grateful Dead fans sat on picnic blankets on Libe Slope, stood around the tower, and sat on the Olin Library overlook. Parents were there with young children; people came who had been at the Barton Hall show 40 years ago. Just before the concert began, Dan Klein, Tompkins County legislator, read a proclamation at the top of the tower, marking May 8, 2017, "Grateful Dead Day" in Tompkins County. Then chimesmasters clad in tie-dyed chimes t-shirts played their first-ever Grateful Dead tunes.

Demand for a livestream had been high from Grateful Dead fans around the country who wanted to be able to share in the experience even if they couldn't make it to Ithaca. Liz used a platform to livestream it, which made it viewable for 24 hours. It is rumored that a search on YouTube may uncover other videos from that day.

The concert was very well received. Strangers who see me wearing the t-shirt from that day still stop me and say how much they enjoyed the concert. Comments made on the Facebook event page are still visible, including many links that people posted with pictures and videos from May 8. One of my favorite comments was from someone who wrote, "It was my sons' first Dead cover show."

After the 40th anniversary of the Barton Hall show was over, newspaper articles described all the Grateful Dead events in Ithaca that day, and the chimes concert was always mentioned. A week later, Liz phoned into a call-in radio show for Grateful Dead fans called "Tales from the Golden Road" on Sirius XM Radio. They interviewed her and played the recordings of "Uncle John's Band" and "Ripple" from our chimes concert during their May 14 and May 21 radio shows. Singer John Mayer, who currently plays with the band Dead and Company, texted the show while they were on-air and said "I shouldn't be tearing up listening to 'Ripple' played on bells, and yet here I am."

We never anticipated that this one request would turn into such a huge event. I'm grateful that I'm surrounded by chimes staff who were willing to make this a reality—special thanks to Serim An and Marisa LaFalce, as well as Gretchen, Scott, and Julia, for everything they did to make the first-ever Cornell Chimes Grateful Dead Cover Show a huge success!

of carillon and chime materials in the world. It includes books and journals, musical scores, audio and video recordings, programs, photographs, and newspaper clippings about chimes and carillons around the country, including Cornell. A recent email from Jamie Fogel, collections manager at the library, alerted us that in organizing their collection recently, they discovered blueprints created by Arthur Bigelow when he proposed converting the Cornell Chimes into a 47-bell carillon. The Cornell materials in this collection are impressive—they have our newsletters, recordings, newspaper clippings, the program of the 1908 rededication, and historical information gathered while researching the Cornell Chimes book. I became familiar with this collection during a

family trip to Florida last winter. On my visit, I discovered their more recent collection is not as vast, and the chimes program will be sharing more recent artifacts including recital programs moving forward.

As we celebrate our sesquicentennial year, we are looking both forward and backward, and hope to keep these collections strong. If you come across any chimes memorabilia during your spring cleaning, consider donating it to one of these collections. Old concert programs and newspaper clippings? Journals you kept detailing your adventures as a chimesmaster? Posters advertising the annual competition? Any of these items would be welcome. These items give current and future historians a sense of our program and how it evolves.

Chimes Advisory Council Annual Meeting Update

Jenn Turney MS '89, Council Co-chair

The Chimes Advisory Council (CAC) met in September, a slightly smaller group than usual but no less lively or enthusiastic. We heard updates on campus activities and their intersection with the chimes program, including the inauguration of Martha Pollack; a review of the clock face lighting policy; maintenance on the playing stand, clappers, and linkages; and the replacement of the old swipe card access system with a new proximity-chip system.

Fundraising

Justina DeMott, assistant director of Alumni Affairs and Development, who serves as a liaison between alumni groups and the division of Student and Campus Life, spoke to the council. While we have been moderately successful in encouraging contributions to the chimes endowment and general fund via annual giving and Cornell Giving Day, we are always seeking additional opportunities to gather support for the chimes program. There was a good discussion of crowd funding possibilities, although this would be more appropriate for a focused need with a specific monetary target (such as a new bell).

Scott Silverstein '08, representing CEICSC (Chimes Endowment Information and Contribution Solicitation Committee), reported that the unrestricted program endowment has grown to just over \$240,000 and is generating a payout that is covering most of the administrative costs of the program. The next goal is

\$325,000, which would balance our budget, as the program is currently spending more than the amount annual gifts and current endowment payout provide.

Our now annual donor appreciation concert was performed in June, during alumni reunion weekend with thanks to Jenny Xia '13, Keiran Cantilina '15, Ilia Karp '15, and Karen Ortega '16 for doing the honors.

Sesquicentennial Planning

Erica Ho '13 reported on plans for this year's sesquicentennial of the chimes. The planning subcommittee has been meeting monthly and the celebration is beginning to take shape. We have settled on Homecoming Weekend (September 21–23) and will be working to integrate our activities with those already in the works for that weekend. The goal is to create a program that engages chimesmasters past and present, as well as the Cornell and Ithaca communities. Opportunities will be available for chimes practice time and playing, as well as more formal concert events, including potential collaborations with other campus groups. Stay tuned.

I am delighted to take on the role of co-chair of CAC with Erica. I remember the very first CAC meeting, when I was still a grad student, and retuning the bells seemed like a pipe dream. It is so fulfilling to see how far we've come and what a great organization we've built. My sincerest thanks to Frank Russell '58, MBA '60 for his five years as co-chair, and I look forward to working with the group in this new capacity.

Chimesmasters Take Over Visit Ithaca Instagram Account

The Ithaca/Tompkins County Convention and Visitors Bureau, known as Visit Ithaca, is the center of Ithaca travel and tourism. Need area lodging? Search visitithaca.com. Want to plan a group tour? No problem. Is your group here for corporate, leisure, or wedding/social travel? Interested in area parks or wineries? They will arm you with maps, as well as personalized itineraries. Visit Ithaca even staffs a welcome center at the Taughannock Falls State Park overlook.

Visit Ithaca periodically invites local organizations to "take over" their Instagram account and post for a week. The week of February 5–11, 2018, chimesmaster Sonya Chyu '19 gave followers a closer look at the Cornell Chimes.

Check out her work (and get your chimes fix) at [instagram.com/visitithaca](https://www.instagram.com/visitithaca).



PHOTOGRAPHER UNKNOWN

Alumni and current chimesmasters gather for the annual Chimes Advisory Council meeting in September 2017.

75th GCNA Congress in Mariemont, Ohio

Emma Jacob '20

This summer I had the opportunity to attend the 75th annual Guild of Carillonners in North America (GCNA) Congress in Mariemont, Ohio. Keith Jenkins '93 and I were the two Cornell chimesmasters in attendance. The Congress was a great experience for me. It was so nice to meet other people who are passionate about the carillon and chimes. From the presentations to the artist recitals, I learned so much about bells, their tone, the playing of the carillon/chimes, and the never-ending effort to preserve bells and keep them ringing. I was a bit intimidated going into this conference as a newly inducted chimesmaster among industry professionals, but once I started to meet people, I realized how wonderful it was to talk to others about our common passion.

One exciting surprise that was not initially on the GCNA schedule was watching a bell casting at the Verdin Company. Other highlights included a day trip to the Deeds Memorial Carillon in Dayton, a carillon visit at the Chapel of the Transfiguration in Glendale, and a wonderful organ duet performance at a church in Hyde Park. At the Deeds Carillon, Keith and I crammed into a small elevator that took us up to the playing cabin in four minutes. This may not seem too long, but the slipping pulleys on the elevator and much quicker return time on the way down (only two minutes) made for quite an experience! Once at the top of the tower, we were rewarded with the chance to tinker around on the carillon and see views of the city of Dayton.

Rick Watson, bell tuner for the Cornell Chimes, and co-host of the Congress, started the week with a lovely opening recital. This recital was actually the first time I had ever heard a carillon. Carillon has a more tinkly sound than I had expected, and it was surprisingly quiet compared to the Cornell bells. The spectacular recitals carried on throughout the Congress, and I found myself amazed by the

amount of expression each performer put into every piece. The use of dynamics and fluidity in the music is something I hope to develop in my own chimes playing.

Attending the Congress this past June was a wonderful experience, and I want to thank all those who made it possible through gifts to the Cornell Chimes.



PHOTO BY EMMMA JACOB

Deeds Memorial Carillon located in Dayton, Ohio.



Your Gift Matters!

Did you know the Cornell Chimes relies entirely on the support of alumni and friends to fund our program?

Consider making your gift today to the Cornell Chimes General Fund (#362303) or the Unrestricted Chimes Program Endowment (#0007341).

Learn more at chimes.cornell.edu/giving.html.

Mark Your Calendar

February 5–April 28

Annual chimesmaster competition

March 31–April 8

Spring break: concerts infrequent

May 10

Classes end; study period schedule begins

May 26–27

Commencement weekend: concerts, open house, and senior recital

May 29

Summer schedule begins: concerts infrequent

June 7–10

Cornell Alumni Reunion Weekend: many concerts to be performed, including Donor Appreciation Concert. Alumni chimesmasters encouraged to play!

August 23

Classes begin: regular concerts resume

September 21–23

Chimes Sesquicentennial Celebration and Chimesmaster Reunion



Pumpkin Emily Liu '20 and sailor (and costume contest winner!) Emma Jacob '20 perform a duet for the Halloween concert.

PHOTO BY JOHN LEE